

Hungarian Dance No. 1 in G Minor

Secondo

Allegro molto

mf espress.

9

19

p

28

trem.

35

trem.

42

trem.

Hungarian Dance No. 1 in G Minor

Allegro molto

42

8

sf

Hungarian Dance No. 1 in G Minor

Secondo

49 *p*

57 *f* *p*

65 *p* *f*

73 *f*

79 *f* *p* *f*

87 *poco rit.* *in tempo* *f*

Hungarian Dance No. 1 in G Minor

Primo

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 49 through 86. The score is written for piano and is in 3/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p legg.*, *f*, and *poco rit.*. Measure numbers 49, 55, 61, 67, 73, 79, and 86 are indicated on the left side of the staves. The piece concludes with a double bar line at measure 86.

Hungarian Dance No. 1 in G Minor

Secondo

This musical score is for the second system of Hungarian Dance No. 1 in G Minor. It consists of six systems of music, each with a piano (p) part and a vocal (sotto voce) part. The piano part is written in G minor, with a key signature of two flats (Bb and Eb). The vocal part is written in G minor, with a key signature of two flats (Bb and Eb). The tempo is marked 'Secondo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 93-100) features a vocal melody in the right hand and a piano accompaniment in the left hand. The second system (measures 101-108) continues the vocal melody and piano accompaniment. The third system (measures 111-118) introduces a piano melody in the right hand and a piano accompaniment in the left hand. The fourth system (measures 119-126) features a piano melody in the right hand and a piano accompaniment in the left hand. The fifth system (measures 126-133) continues the piano melody and piano accompaniment. The sixth system (measures 133-140) concludes the piano melody and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 93-100) features a vocal melody in the right hand and a piano accompaniment in the left hand. The second system (measures 101-108) continues the vocal melody and piano accompaniment. The third system (measures 111-118) introduces a piano melody in the right hand and a piano accompaniment in the left hand. The fourth system (measures 119-126) features a piano melody in the right hand and a piano accompaniment in the left hand. The fifth system (measures 126-133) continues the piano melody and piano accompaniment. The sixth system (measures 133-140) concludes the piano melody and piano accompaniment.

93 *sotto voce*

101

111 *p*

119 *trem.*

126 *trem.*

133 *trem.*

Hungarian Dance No. 1 in G Minor

Primo

93 *espress. ma sotto voce* *sfp legg.* *espress.*

102 *sfp legg.* *espress.* *sfp legg.*

110 *espress.* *sf*

117 *f espress.* *sfp legg.* *mf*

125 *sf* *mf* *sf*

134 *sf*

Hungarian Dance No. 1 in G Minor

Secondo

141 *p*

This system contains measures 141 through 145. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (bass clef) features chords and single notes, with a dynamic marking of *p* (piano) at the beginning.

146 *f*

This system contains measures 146 through 150. The right hand (treble clef) enters with a melodic line, and the left hand continues its accompaniment. A dynamic marking of *f* (forte) appears in measure 148.

151 *p*

This system contains measures 151 through 155. The right hand (bass clef) has a melodic line with a long slur. The left hand (bass clef) continues the accompaniment. A dynamic marking of *p* (piano) is present in measure 152.

156 *p* *f*

This system contains measures 156 through 161. The right hand (bass clef) has a melodic line with a long slur. The left hand (bass clef) continues the accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 156 and 160 respectively.

162 *f*

This system contains measures 162 through 166. The right hand (bass clef) has a melodic line with a long slur. The left hand (bass clef) continues the accompaniment. A dynamic marking of *f* (forte) is present in measure 163. The system concludes with a double bar line and repeat signs.

Hungarian Dance No. 1 in G Minor

Primo

141 *p legg.*

146

152

157

162

Hungarian Dance No. 2 in D Minor

Hungarian Dance No. 2 in D Minor

Secondo

Allegro non assai

8

poco rit.

17

in tempo

25

poco sost.

rit.

dim.

33

in tempo

39

rit.

Hungarian Dance No. 2 in D Minor

Hungarian Dance No. 2 in D Minor

Primo

Allegro non assai

8

sempre con passione

poco rit. - - -

17

in tempo

poco sost.

27

rit.

in tempo

dim.

35

42

rit. - - -

49

Hungarian Dance No. 2 in D Minor

Secondo

Vivo

49 *p* *cresc.* *f*

56 *p*

63 *p* *cresc.* *f*

70 *p*

77 *f* *p*

Detailed description: This musical score is for the 'Secondo' part of Franz Liszt's 'Hungarian Dance No. 2 in D Minor'. It begins at measure 49 and continues through measure 77. The piece is in D minor, indicated by two flats in the key signature. The tempo is marked 'Vivo'. The score is written for piano, with a grand staff (treble and bass clefs). The first system (measures 49-55) features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system (measures 56-62) starts with a piano (*p*) dynamic. The third system (measures 63-69) features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 70-76) starts with a piano (*p*) dynamic. The fifth system (measures 77-83) features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation marks like accents and slurs.

Hungarian Dance No. 2 in D Minor

Primo

Vivo

49

p *cresc.* *f*

57

f *p* *p*

65

cresc. *f*

71

p

77

f *p*

Hungarian Dance No. 2 in D Minor

Secondo

Tempo I (Allegro non assai)

85 *f*

93 *poco rit.* *in tempo* *f sf f*

103 *poco sost.* *f* *p*

113 *rit.* *dim.* *in tempo* *f*

121 *f*

129 *f* *f*

Hungarian Dance No. 2 in D Minor

Primo

Tempo I (Allegro non assai)

85 *f* *sf* *sf* *sf* *sempre con passione*

91 *poco rit.* *in tempo* *sf* *f*

103 *poco sost.* *sf* *f* *p*

113 *rit.* *dim.* *in tempo* *f* *sf* *f*

122 *sf*

130 *f* 8...

Hungarian Dance No. 3 in F Major

Hungarian Dance No. 3 in F Major

Secondo

Allegretto

p

sotto voce

sotto voce

p

sotto voce

un poco string. *cresc.*

Hungarian Dance No. 3 in F Major

Hungarian Dance No. 3 in F Major

Primo

Allegretto
grazioso

p

1. 2.

5

sotto voce

16

23

sotto voce

28

un poco string.

33

mf *cresc.*

Hungarian Dance No. 3 in F Major

Secondo

37 *ff vivace*

45 *sf* *p*

51

55 *poco a poco* *dim.*

59 *Tempo I* *p*

65

Hungarian Dance No. 3 in F Major

Primo

37 *ff vivace*

43 *sf* *p*

49 *sf* *p* *sf*

55 *poco a poco* *p*

Tempo I

61

67

Hungarian Dance No. 4 in F Minor

Hungarian Dance No. 4 in F Minor

Secondo

Poco sostenuto

(m.d.sotto la m.s. del Primo)

molto espressivo

6

13

19

26

rit. molto

(m.d.sotto)

in tempo animato

sfp

stringendo

e cresce poco a poco sin al

Hungarian Dance No. 4 in F Minor

Primo

4

Poco sostenuto

p ma espressivo

(m.s. sopra)

rit. molto

molto espressivo

(sopra)

in tempo animato

stringendo

e cresc. poco a poco sin al

Hungarian Dance No. 4 in F Minor

Secondo

Vivace

33 *f ben marc.*

41

49 *p*

55 *cresc.*

60 *f*

Fine

Hungarian Dance No. 4 in F Minor

Primo

Vivace
f ben marc.

33

40

47

1. 2.

poco f passionato

53

p legg.

cresc.

59

f

Fine

Hungarian Dance No. 4 in F Minor

Secondo

Molto Allegro

Primo

66

pp sempre

73

pp

cresc. poco a poco

81

f

f sempre cresc. e string.

8va bassa.....

89

1.

2.

f

ff

8va bassa.....

95

f

p dim. e poco meno presto

8.....

102

f

pp

dim.

poco rit.

D. C. sin'al Fine

Hungarian Dance No. 4 in F Minor

Primo

Molto Allegro

66 *p*

8. *pp sempre ma ben marc.*

73 *pp* *cresc. poco a poco*

81 *sf* *f sempre cresc. e string.*

89 *sf* *ff*

95 *sf* *p dim. e poco meno presto*

103 *pp* *dim.* *poco rit.* *D.C. sin' al Fine*

Hungarian Dance No. 5 in F# Minor

Hungarian Dance No. 5 in F# Minor

Secondo

Allegro

9

17

25

33

41

f

p

sfz

f

cresc.

f

p legg.

f

poco rit.

p

sfz

f

in tempo

sfz

Hungarian Dance No. 5 in F# Minor

Hungarian Dance No. 5 in F# Minor

Primo

Allegro

f

p legg.

9

15

f

p legg.

25

f marc.

poco rit.

in tempo

33

41

p

sf

f

Hungarian Dance No. 5 in F# Minor

Secondo

Vivace

49 *f*

58 *poco rit.* - - - *in tempo* *p* *poco rit.* - - -

67 *in tempo* *p dolce* *poco rit.* - - - *in tempo* *poco rit.* - - -

75 *in tempo* **Allegro** *f*

84 *cresc.* *f* *p legg.* *sf*

93 *f* *poco* *p*

102 *rit.* - - - *in tempo* *sf* *f* *sf*

Hungarian Dance No. 5 in F# Minor

Vivace **Primo**

49 *sf*

58 *sf* *poco rit.* *in tempo* *poco rit.*

67 *in tempo* *poco rit.* *p* *in tempo* *poco rit.* *dolce*

75 *8... in tempo* **Allegro** *f*

84 *f* *p legg.* *8...*

93 *f marc.* *poco rit.* *p*

103 *8... in tempo* *sf* *f* *8...* *f*

Hungarian Dance No. 6 in D $\flat$ Major

Secondo

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

fz *p legg.*

p

Hungarian Dance No. 6 in D $\flat$ Major

Primo

Vivace

f sf p molto sostenuto

più rit. - - - in tempo

f vivo

p

f fz

p legg. ma marc.

f p

Hungarian Dance No. 6 in Db Major

Secondo

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

59 **Vivace**
f *p molto sostenuto*

66 *più rit.* *in tempo*
f vivo

73 *p*

Hungarian Dance No. 6 in Db Major

Primo

Molto sostenuto

43 *f*

in tempo

49 *f vivace*

55 *p legg.*

Vivace

59 *f sf* *molto sostenuto*

più rit.

in tempo

66 *f vivo*

73 *p*

Hungarian Dance No. 6 in Db Major

Secondo

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f* *fz* *fz*

108 *fz* *fz* *p legg.*

115 *f* *p* *f*

Hungarian Dance No. 6 in Db Major

80 *f sempre vivace* *p*

87 *f* 8....

94 8..... *p*

101 *f* *fz* *f* 3

109 *fz* *fz* *p legg. ma marc.*

116 8..... *f* *p* *f*

Detailed description: This image shows a page of a musical score for Hungarian Dance No. 6 in Db Major. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The measures are numbered 80, 87, 94, 101, 109, and 116. The music features a variety of dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *legg. ma marc.* (allegretto ma marcato). There are also tempo markings like *sempre vivace*. The score includes many triplets, slurs, and repeat signs. The final measure of the system starting at 116 has a first ending bracketed and a second ending marked with a dotted line and a repeat sign.

Hungarian Dance No. 7 in A Major

Hungarian Dance No. 7 in A Major

Secondo

Allegretto

Primo

6

12

19

26

molto sostenuto p

poco a poco

in tempo f

molto sost. p

poco a poco

in tempo f

vivo

rit. p molto sost.

poco a poco

in tempo f

p

Hungarian Dance No. 7 in A Major

Hungarian Dance No. 7 in A Major

Primo

Allegretto

molto sostenuto

poco f

poco a poco - cresc.

in tempo

f

p

p molto sostenuto

in tempo

poco a poco -

f

p

12 8 4

3

f

vivo

rit.

p molto sostenuto

poco a

in tempo

poco -

f

p

Hungarian Dance No. 7 in A Major

Secondo

33 *f*

Measures 33-36 of the piano part. The key signature is A major (three sharps). The music is in 2/4 time. Measures 33 and 34 feature a strong *f* (forte) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

37

Measures 37-40 of the piano part. The melody continues with similar rhythmic patterns. Measures 39 and 40 show a slight change in the accompaniment pattern, with some notes beamed together.

41 *Primo*

Measures 41-45 of the piano part. Measure 41 is marked *Primo*. Measures 42 and 43 are marked *rit.* (ritardando). Measures 44 and 45 are marked *p molto sostenuto* (piano, very sustained). The right hand has a melodic line with some grace notes, while the left hand plays a simple accompaniment.

46 *poco a poco - - - fin tempo p*

Measures 46-50 of the piano part. Measures 46-48 are marked *poco a poco - - -*. Measures 49 and 50 are marked *fin tempo*. The dynamic *p* (piano) is indicated at the start of measure 50. The right hand features a more complex melodic line with some triplets, while the left hand continues with a steady accompaniment.

51 *p poco rit. f vivo*

Measures 51-55 of the piano part. Measures 51-53 are marked *p poco rit.* (piano, a little ritardando). Measures 54 and 55 are marked *f vivo* (forte, lively). The right hand has a melodic line with some grace notes, while the left hand plays a simple accompaniment.

Hungarian Dance No. 7 in A Major

Primo

33 *f* 8

37 *f* 5

41 *p* *rit.* *p molto sostenuto*

45 *poco a poco* *in tempo* *f* *p*

50 *poco rit.* *f vivo*

Hungarian Dance No. 8 in A Minor

Hungarian Dance No. 8 in A Minor

Secondo

Presto

The musical score is written for piano and bass. It begins with a *pp* (pianissimo) dynamic. The tempo is marked *Presto*. The score is divided into six systems, with measure numbers 9, 18, 27, 34, and 41 indicated on the left. The key signature is A minor (one flat). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *poco sost.*, *ff*, *f*, *sf*, *fpp sost.*, and *ffz*. The piece concludes with a final chord in A minor.

Hungarian Dance No. 8 in A Minor

Hungarian Dance No. 8 in A Minor

Primo

Presto

The musical score is written for piano in 2/4 time, A minor key. It consists of six systems of staves, each with a treble and bass clef. The first system begins with a *pp* dynamic. The second system starts at measure 9. The third system starts at measure 17 and includes a *poco sost.* marking with a repeat sign. The fourth system starts at measure 25 and includes a *f* dynamic. The fifth system starts at measure 33 and includes a *f* dynamic. The sixth system starts at measure 41 and includes *fpp sost.* and *ffz* markings. The score concludes with a final chord in the right hand.

Hungarian Dance No. 8 in A Minor

Secondo

49 *f* *sf* *p*

56 *f* *sf* *p legg.*

63 *pp*

70

77 *f cresc.* *f*

83 *pp* *ffz*

Hungarian Dance No. 8 in A Minor

Primo

49

56

62

68

76

82

f

sf

sf

p legg.

pp

f

fpp

ffz

1 2 3 1

8.....

8.....

Detailed description: This is a musical score for the 'Primo' part of Hungarian Dance No. 8 in A Minor. The score is written for piano and consists of six systems of music, each with a measure number (49, 56, 62, 68, 76, 82) at the beginning. The key signature is A minor (one flat, B-flat). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ffz* (fortissimo with accent). There are also markings for *sf* (sforzando), *p legg.* (piano, leggiero), and *pp* (pianissimo). The score features several slurs, ties, and a triplet of eighth notes in measure 76. There are also markings for '8.....' indicating a repeat or a specific rhythmic pattern. The piece concludes with a final chord in measure 82.

Hungarian Dance No. 8 in A Minor

Secondo

89

Measures 89-96 of the piano accompaniment. The right hand features a series of chords and dyads, starting with a fortissimo (*ff*) dynamic and transitioning to pianissimo (*pp*) by measure 93. The left hand provides a steady bass line with eighth and sixteenth notes.

97

Measures 97-104 of the piano accompaniment. The right hand includes sixteenth-note runs and chords, marked with a fortissimo (*ff*) dynamic and a *pp* section starting at measure 101. The left hand continues with a rhythmic bass line.

105

Measures 105-110 of the piano accompaniment. The right hand features a triplet of eighth notes and other rhythmic patterns, with dynamics ranging from fortissimo (*ff*) to piano (*p*). The left hand maintains a consistent eighth-note bass line.

110

Measures 111-114 of the piano accompaniment. The right hand has a melodic line with slurs and accents, marked with fortissimo (*f*) and fortissimo (*ff*) dynamics. The left hand plays a steady eighth-note bass line.

115

Measures 115-122 of the piano accompaniment. The right hand includes triplet figures and chords, marked with fortissimo (*fz*) and fortissimo (*ff*) dynamics. The left hand continues with a rhythmic bass line.

Hungarian Dance No. 8 in A Minor

Primo

89 *ff* *pp legg.*

95 *ff*

101 *pp legg.* *f*

107 *fz* *p* *f* *fz*

115 *fz*

Hungarian Dance No. 8 in A Minor

Secondo

121 *f*

129 *f*

137 *sf* *fpp sost.* *ff*

145 *pp sempre e dim.*

154 *sempre dim.*

163 *pp poco sost.* *ff*

Hungarian Dance No. 8 in A Minor

Primo

121

f

129

f

137

fpp sost. *ff*

145

pp sempre e dim.

154

sempre dim.

163

pp poco sost. *ff*

Hungarian Dance No. 9 in E Minor

Hungarian Dance No. 9 in E Minor

Secondo

Allegro non troppo

7

f *p*

(m. d. sotto) *p*

12

Poco sostenuto

17

p dolce *sf*

poco rit.

22

Hungarian Dance No. 9 in E Minor

Hungarian Dance No. 9 in E Minor

Primo

Allegro non troppo

Allegro non troppo

f *p* *tr*

6 8 *p* *(m. s. sopra)*

8 12

Poco sostenuto

p dolce *sf*

17 22 *poco rit.* *sf* *p*

Hungarian Dance No. 9 in E Minor

Secondo

27 *f*

Measures 27-31 of the piano part. The music is in E minor (one sharp, F#). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the beginning and end of the system.

32 *f* Tempo I

Measures 32-36 of the piano part. A tempo change to "Tempo I" is marked above measure 34. The music continues with a similar texture. A forte (*f*) dynamic is indicated at the start of measure 34.

37 *p*

Measures 37-42 of the piano part. The music transitions to a piano (*p*) dynamic. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

43 *p* (m. d. sotto)

Measures 43-47 of the piano part. A piano (*p*) dynamic is indicated. The instruction "(m. d. sotto)" is written above the first measure. The right hand features a more active melodic line with eighth-note patterns.

48 *p*

Measures 48-52 of the piano part. The music concludes with a piano (*p*) dynamic. The right hand has a final melodic flourish, and the left hand provides a simple accompaniment.

Hungarian Dance No. 9 in E Minor

Primo

27 *f* *marc.* *f*

32 *marc.* *f* **Tempo I**

37 *p*

43 *p* (m. s. sopra)

49 *p*

Hungarian Dance No. 10 in E Major

Hungarian Dance No. 10 in E Major

Secondo

Presto

7

14

20

25

30

f

f *p* *sf* *p* *p*

sf *p* *sf*

p

p *un poco sost.*

p *in tempo* *un poco sost.*

Hungarian Dance No. 10 in E Major

Hungarian Dance No. 10 in E Major

Primo

Presto

8

6

12

18

24

29

un poco sost. - - - *in tempo* - - - *un poco sost.* - - -

Hungarian Dance No. 10 in E Major

Secondo

in tempo

35 *sf sf p sf tr*

40 *sf ben marcato*

45

51 *f*

56

62

Hungarian Dance No. 10 in E Major

Primo

in tempo

[illegible]

Hungarian Dance No. 10 in E Major

Secondo

67 *p*

72 *p*

77 *p* *sempre più* *f*

82 *presto*

88 *f* *tr*

93

Hungarian Dance No. 10 in E Major

Primo

67 *p*

8.....

72

8.....

78 *f sf sempre più presto*

83

8.....

88 *sf ben marc.*

93

Hungarian Dance No. 11 in D Minor

Hungarian Dance No. 11 in D Minor

Secondo

Poco Andante

The musical score is written for piano in D minor, 2/4 time, and is marked "Poco Andante". It consists of five systems of music, each with a right-hand (treble) and left-hand (bass) staff. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system (measures 1-4) is marked *poco f*. The second system (measures 5-8) includes a *pf* marking. The third system (measures 9-12) includes *mp* and *dolce* markings. The fourth system (measures 13-16) includes *mp* and *dolce* markings. The fifth system (measures 17-20) is marked *p dolce*. The score concludes with a double bar line and repeat dots at the end of the fifth system.

5

10

15

19

poco f

pf

mp

dolce

mp

dolce

p dolce

Hungarian Dance No. 11 in D Minor

Primo

Poco Andante

2

poco f

pf

mp

dolce

mp

dolce

p dolce

dolce

Hungarian Dance No. 11 in D Minor

Secondo

27 *sempre p*

35 *mp cresc.* - - - *poco* - - - *a* - - - *poco*

43 *mf*

48 *mp*

53 *dolce* *mp* *rit.* *dolce*

Hungarian Dance No. 11 in D Minor

Primo

27 *sempre p*

33 *mp cresc. - - - poco - - -*

38 *a - - - poco*

43 *mf*

48 *mp*

54 *dolce mp rit. dolce*

Hungarian Dance No. 12 in D Minor

Hungarian Dance No. 12 in D Minor

Secondo

Presto

pp sempre

5

11

pp

19

leggero

25

dim.

Hungarian Dance No. 12 in D Minor

Presto

pp sempre

7

13

pp leggiero
(sopra la destra)

18

8

23

dim.

Hungarian Dance No. 12 in D Minor

Secondo

29 *f marcato*

35 *fpp*

41 *f*

48 *fpp*

54 *dim.*

61 *Poco meno presto*
p dolce espressivo
tr
pp

Hungarian Dance No. 12 in D Minor

29 *f marcato*

30 31 32 33 34 35

36 *fpp*

37 38 39 40 41 42

43 *f sf*

44 45 46 47 48

49 *fpp*

50 51 52 53 54 55

56 *dim.* *Poco meno presto* *p dolce*

57 58 59 60 61 62

63 *pp*

64 65 66 67 68

Hungarian Dance No. 12 in D Minor

Secondo

69

77 *animato* *f*

83 1. 2. *p tranquillo* *tr*

88 *tr* *poco rit.* *dim.* **Presto** *pp leggiero*

95

101

Hungarian Dance No. 12 in D Minor

Primo

69

76

84

89

95

101

Hungarian Dance No. 12 in D Minor

Secondo

107 *f marcato*

112 *pp*

117

123 *f* *sf* *fpp*

128 *f* *fpp*

133 *dim.* *ff*

Hungarian Dance No. 12 in D Minor

Primo

107 *f marcato*

113 *fpp*

119

123 *f sf*

127 *fpp*

133 *dim.* *ffz*

The musical score is written for piano in D minor, 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 107-112) begins with a forte (*f*) and marcato dynamic. The second system (measures 113-118) features a fortissimo piano (*fpp*) dynamic. The third system (measures 119-122) continues the melodic and harmonic development. The fourth system (measures 123-126) includes fortissimo (*f*) and sforzando (*sf*) dynamics. The fifth system (measures 127-132) returns to fortissimo piano (*fpp*). The final system (measures 133-138) concludes with a decrescendo (*dim.*) and a fortissimo (*ffz*) dynamic.

Hungarian Dance No. 13 in D Major

Hungarian Dance No. 13 in D Major

Secondo

Andantino grazioso

First system of the musical score for the first section, 'Andantino grazioso'. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of chords and single notes, some with accents. The lower staff is also in bass clef and contains a few measures of eighth-note patterns. The system concludes with a *dolce* marking and a *sost.* (sostenuto) instruction.

Second system of the musical score for the first section. It continues the two-staff arrangement. The upper staff features more complex chordal textures and melodic lines. The lower staff continues with its eighth-note patterns. The system ends with a *poco rit.* (poco ritardando) marking.

Third system of the musical score for the first section. It continues the two-staff arrangement. The upper staff features more complex chordal textures and melodic lines. The lower staff continues with its eighth-note patterns. The system ends with a *poco rit.* (poco ritardando) marking.

Vivace

Second section of the musical score, 'Vivace'. It begins at measure 19 and consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It starts with a pianissimo (*pp*) dynamic and contains rapid sixteenth-note passages. The lower staff is in bass clef and contains a simple eighth-note accompaniment. The system concludes at measure 23.

Hungarian Dance No. 13 in D Major

Hungarian Dance No. 13 in D Major

Primo

Andantino grazioso

First system of musical notation for 'Andantino grazioso'. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand has whole rests.

Second system of musical notation for 'Andantino grazioso'. It continues the melody from the first system. A measure of rest is marked with *sost.* (sostenuto). The system ends with a repeat sign.

Third system of musical notation for 'Andantino grazioso'. It features a measure of rest marked with *sost.* and a measure of rest marked with *poco rit.* (poco ritardando). The system ends with a repeat sign.

Vivace

Fourth system of musical notation for 'Vivace'. It begins with a piano (*pp*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand has whole rests.

Fifth system of musical notation for 'Vivace'. It continues the melody from the fourth system. A measure of rest is marked with *sost.* (sostenuto). The system ends with a repeat sign.

Hungarian Dance No. 13 in D Major

Secondo

27

f *pp*

32

37

pp

42

dim.

Andantino grazioso

47

p *dolce*

53

sost. *dolce*

Hungarian Dance No. 13 in D Major

Primo

27 *f* *pp*

33 *f* *pp*

40 *dim.*

Andantino grazioso

47 *p*

53 *dolce* *sost.* *dolce*

Hungarian Dance No. 14 in D Minor

Hungarian Dance No. 14 in D Minor

Secondo

Un poco Andante

f espress.

trem.

6 *mf* *cresc.*

11 *tr~*

16 *mf* *cresc.*

20 *tr~*

24

The musical score is presented in a system of six staves. The first staff is a grand staff (treble and bass clef) with a tempo marking 'Un poco Andante' and a dynamic marking 'f espress.' followed by a tremolo marking 'trem.'. The subsequent staves are grand staves with measure numbers 6, 11, 16, 20, and 24. These staves include dynamic markings 'mf' and 'cresc.', and articulation markings 'tr~' (trills). The key signature is D minor, indicated by two flats (Bb and Fb) in the key signature area.

Hungarian Dance No. 14 in D Minor

Hungarian Dance No. 14 in D Minor

Primo

Un poco Andante

f espress.
trem.

6 *mf* *cresc.*

11 *f*

16 *mf* *cresc.*

20 *f*

24

Hungarian Dance No. 15 in Bb Major

Secondo

15

Allegretto grazioso

sost. -
mp
p dolce espress.

dolce leggiero

non legato

animato
p

sost. -

Hungarian Dance No. 15 in Bb Major

Hungarian Dance No. 15 in Bb Major Primo

Allegretto grazioso

sost. mp *p dolce leggiero* *non legato*

dolce espress. *animato* *f*

sost. *f*

Hungarian Dance No. 15 in Bb Major

Secondo

35 *f* *ad lib. col 8* *ad lib. col 8*

41 *cresc. sempre* 4 3 2

46 *ff* 6 6

51 *ten.* *p*

57 *ff* 6

62 *ten.* *p* *sost.*

Hungarian Dance No. 15 in Bb Major

Primo

35 *f* *tr*

41 *cresc. sempre* 8

47 *ff* 8

52 *p* *tr* *ff* 8

58 8

63 *p* *tr* *sost.* 8

Hungarian Dance No. 15 in Bb Major

Secondo

più vivace

69 *p* *cresc.*

75 *f*

81 *più presto* *f*

87 *f* *p*

92 *f* *p* *rite*

97 *nuto sempre* *dolce* *p* *f* *in tempo*

Hungarian Dance No. 15 in Bb Major

Primo

più vivace

69 *p* *cresc.*

75 *f*

81 *più presto* *f*

87 *f* *p*

93 *ritenuto sempre* *p*

98 *dolce* *p* *f* *in tempo*