

Libertango (piano duet)

for 1 piano 4 hands

A Piazzola, improvisation by Khatia,
Gvantsa buniatishvili arranged by B.P.

♩ = 130

Primo

Secondo

p

5

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

Red. *

Red. *

14

Pno.

mf

1 5

Pno.

Pno.

And.

18

Pno.

4 3

p

5

Pno.

Pno.

21

Pno.

5

5 3 5

Pno.

Pno.

This musical score is for a piano and orchestra, covering measures 32 through 40. The piano part is written for three staves: two treble clefs and one bass clef. The orchestra part is written for two staves: one treble clef and one bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 32, 34, and 38 are placed at the beginning of their respective systems. A rehearsal mark 'A' is located at the start of measure 33. The piano part features complex passages with triplets and sixteenth notes, while the orchestra part provides a harmonic and rhythmic foundation with sustained notes and moving lines.

Ed.



41

Pno.

1 5 4 5 3 2 5

Pno.

Pno.

44

Pno.

Red. *

Pno.

Pno.

47

Pno.

L. H.

Pno.

Pno.

49 **B**

Pno. *f*

Pno. *mf*

Pno. *Red.* *

51

Pno. *Red.* *

Pno. *Red.* *

53

Pno. *Red.* *

Pno. *Red.* *

Pno. *Red.* *

6

56

Pno.

Pno.

Pno.

gliss. (approk.) subito

f *p*

p subito

59

Pno.

Pno.

Pno.

62

Pno.

Pno.

Pno.

8

3

7

71

Pno. *f*

Pno. *f*

Pno. *f*

gliss.

73

Pno. *ff*

Pno. *ff*

Pno. *ff*

D

75

Pno.

Pno.

Pno.

8

1 5 3 2 3 1 4 2 3 3 3

10

86

Pno.

Pno.

Pno.

8

8

Red.

*

90

Pno.

Pno.

Pno.

8

Red.

*

94

Pno.

Pno.

Pno.

8

f

Red.

*

12